



Monday, January 23rd, 2023

4-6pm MT

The Music Lodge

4pm Doors open

4:30 Table Read

Join us for a table read of scenes from the award-winning script
The Last Queen's Painter and enjoy free drinks and mingling.

Table Read My Screenplay Competition

Park City 2023

Presented by



The Last Queen's Painter

Based on true life memoirs - An ambitious painter vaults to fame when Marie Antoinette selects her as a portraitist, but the impending French Revolution threatens her career, her family, and her friendship with the hated Queen.



Lindsey Galloway - Writer

Lindsey Galloway is an award-winning journalist, author, and entrepreneur who writes screenplays featuring "wildly complex" roles for women. She loves drawing ideas from history and legend, always seeking out stories that need (re)telling. Lindsey is a 10-year member of the Lighthouse Writers Workshop in Denver, Colorado where she has studied screenwriting, experimental forms, and divinatory poetics. She is a 2022 Academy Nicholl Fellowship Top 50 semifinalist, semifinalist at the Austin Film Festival, and a finalist for The Black List Cassian Elwes Independent Screenwriting Fellowship at Sundance.

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Ria Pavia - Director

Ria Pavia is a director, writer and acting/dialogue coach. Her film directorial debut, *Second Team*, nabbed 16 awards at various prestigious festivals, wrapping up at the American Pavilion's Emerging Filmmaker Showcase at Cannes this year. Pavia was selected as one of 15 helmers for Sony's Diverse Directing Program - Class of 2022. Her career in the entertainment industry launched with performing gymnastics in a tampon commercial in the '80s. This stint propelled her into acting in TV commercials, guest spots, and film roles. Back in the day, she recurred on *Who's the Boss*, *The Hughley's*, and the soap opera *Santa Barbara*. Her career then segued into casting associate on such movies as *Twister*, *Dead Presidents* and *Flirting with Disaster*. Next, she donned her scribe hat, working as a staff writer on *Ask Harriet* (starring Ed Asner) and *Pauly* (starring Pauly Shore) for FOX.

In the theatre world, Pavia has collaborated with Noah Wyle, Jennifer Aniston and Mark Ruffalo; directing over 45 plays and musicals. She recently wrapped her 5th season as acting coach on Freeform's *Grownish* and directed her first music video starring Trevor Jackson in partnership with TikTok and Apple. The comedic sketches she directed for *The Tam & Kevin Show* are now viewable on Second City's streaming platform. Pavia attended Interlochen Arts Academy for high school as a Theatre Major, studied under the late great Sanford Meisner in the West Indies, and finished up at UCLA focusing on Theatre, TV & Film. Her most rigorous training revolves around the title of *Mother to Adrianna* (21 years old) and *Dominic & Rocco* (19 year old twins).

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Molly Kasch - Producer

As the Chief Operating Officer for the ISA, Molly is thrilled to be an integral part of this company that is inspiring and encouraging emerging screenwriters and helping launch careers. It has been her honor to assemble table reads for these immensely talented writers over the past several years.

A Babson College grad in Marketing/Communications and Entrepreneurial Studies, her business background spans restaurants, beauty products, consumer games, and the entertainment industry. She is also an award-winning producer and actor whose body of work includes documentary films, shorts, and a TV pilot and roles on *House*, *General Hospital*, and *All My Children*.

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Shayna Weber - Production Manager

Shayna Weber is a screenwriter, producer and director originally from Bend, Oregon. Shayna started out working in casting and talent management before settling into a career as a producer, during the rise of unscripted television, where she developed, produced and directed a number of projects. Her roster of shows includes: *So You Think You Can Dance*, *RuPaul's Drag Race*, *Weakest Link*, VH1's *Band's Reunited*, *Brew Dogs*, *She's Got The Look*, Disney's *Code 9*, and the Miss Universe Pageants. She has worked for NBC, Fox, Disney, MTV, VH1, Travel Channel, Discovery and Bravo. Shayna also produced the award-winning, horror/comedy, *Lunch Ladies*, and directed, *A Very Important Film*, both of which have received distribution. Shayna works with ISA as the Senior Manager of Events & Writer Relations and hosts some of their ISA Presents Webinars and events.

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Scott Markus - Stage Manager

Scott Markus has been working in various aspects of film and television production since 1997. His work has taken him across America while working on set for *Lost*, *The Dark Knight*, *Forgetting Sarah Marshal*, *Stranger Than Fiction* and many more, filling roles ranging from production assistant to assistant director and director of photography. Markus currently has interest in developing original content for the web & TV while continuing to enjoy work as an editor, camera op and drone camera op. He's very proud of his work for the International Screenwriters' Association, where he works to try to connect writers to film festivals, teachers & consultants. He also covers festivals like Austin, SXSW, Sundance & Tribeca as a journalist.

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Cast



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Madeleine Dee - Marie Antionette

A classically trained performer with over 20 years of experience, Madeleine Dee is an actor and screenwriter. With her timeless looks, expressive eyes, and strong sense of humor, she thrives in period pieces and often plays clever rebels, offbeat mentors, leaders, and brave women who are just as complex as she is.

Madeleine trains with Risa Bramon Garcia & Steve Braun's BGB Studio. You can find her lurking in dark corners of Amazon Prime, Hulu, Showtime, and HBO. Her own projects, including "Law & Coffee Order", "The Seasoned Cynic", and "Finding Miss Collins", can be found on her website with her demo reels and writing samples: MadeleineDee.com.

A former chef, Madeleine spent 12 years as a small business owner. In her spare time, she plays video games, writes, studies a handful of languages, sings really badly, collects vintage clothing, travels, drives too fast, solves puzzles, bakes, eats everything she can find, and spends plenty of time in her garden. She's looking forward to selling one of her screenplays and earning a professional home within FX Networks.



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Emma Scotson – Elisabeth Vigée LeBrun (Lisette)

Emma is a recent graduate of Northwestern University and also studied at LAMDA. Favorite roles include: Mother Courage (Yvette), Women Beware Women (Bianca), Hayfever (Myra), and Hello Dolly! (Ernestina Money). A native New Yorker, she recently moved to Los Angeles and has starred in numerous short films since arriving in LA. Emma is also a songwriter, screenwriter, and director. In November 2021 she wrote and released two singles with GRAMMY-Winning producer Dave O'Donnell. Emma is developing multiple projects including a new web-series and short film, both of which she wrote and will be directing. www.emmascotson.com

Cast



Elena Hollander – Duchess Yolande De Ploginac (Lani), Woman #2

Elena Hollander is an actor/writer in LA. She loves the improv scene, having performed with the American Improv Theatre, Smile Squad Comedy, and Zach King, and is now in the core track at Groundlings. You may have seen her or heard her VO in multiple commercials, but you almost definitely haven't seen her many roles in independent tv and film. When not acting, she loves being a mom to her two little girls. Huge thank you to the team and ISA for this opportunity!
www.elenahollander.com, @elenamariehollander

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Orion Cho – Rosalie, Young Mother, Young Woman

Orion Cho (they/them) is a gender non-conforming/non-binary actor with roots in New Orleans. Among other things They can be seen in The Crossover, a sports drama, that will stream on Disney+ in 2023. Orion is represented by L.T.A.

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Borge Etienne – Dre

Raised in Brockton, MA, Borge was always fond of the arts. It wasn't until moving to Florida that he really began to pursue his love of entertaining. He participated in church and school plays. During his tenure in college, he joined the Black Actors Guild. In that time, he was able to hone his skills, performing across North Florida. Upon graduation, Borge moved to Atlanta, GA & trained with Greg Alan Williams, then to LA & trained at Playhouse West and Chubbuck Studio.

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Cast



Tito Livas – Jean-Baptiste-Pierre LeBrun (Jay)

Salt Lake City local, Tito Livas, is excited to, once again, take part in ISA's Table Read event and bring this wonderful script to life. When he's not filming he can be found on stage, or tending to his chickens, or in his garden, or most likely, cleaning up after his two boys.

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Chandler Reed - Etienne Vigée

Chandler Reed is an actor and musician based in Denver Colorado. He has starred in The Book of Mormon on Broadway as Elder Cunningham and continues to collaborate with actors and artists in film, TV and Theatre. Recent credits include The Girl Who Cried Her Eyes Out and the TopShort's finalist; Conscripton, for which he won Best Actor. This is his first time performing with ISA and he is thrilled to share and be a part of this exciting project. Through all our eyes we will turn a mirror to the soul.

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Sally Brooks - Jeanne Vigée, Older Woman, Woman #1

Sally Brooks has most recently appeared on This is Us, 9-1-1 and Better Things. She has performed on stage at GeVa, Syracuse Stage, Capitol Rep and Studio Arena. She is a graduate of Interlochen Arts Academy and studied at ACT Summer Training Congress under Annette Bening. Sally is a partner in the loop group, Hollywood Babble On and has looped thousands of TV shows, including Grey's Anatomy, NCIS LA, The Santa Clauses, Modern Family and American Born Chinese. Currently Sally is working with a production company on "Other Plans," a pilot she wrote based on her marriage to a widower. The proof of concept for the pilot won "Best Short" and "Best Actress" awards on the festival circuit this past fall.

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Cast



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Marcelo Tubert - Joseph Vernet, Andre Dagoty, Older Man

An incredibly versatile actor, Marcelo Tubert is known for his ability to change character and dialect, in comedy or drama, with ease. His four decade career includes work in all mediums.

In Film, he can be seen in such films as "Cash For Gold" (Post Production) "G.I. Joe: Retaliation," "Alex Cross," "Miss Congeniality II: Armed and Fabulous," "Postcards from the Edge," and Roger Corman's remake of "The Masque of the Red Death."

On TV his diverse recurring and guest-starring appearances include such shows as "The Offer," "Prison Break," "NCIS," "Jane the Virgin," "New Girl" "CSI Miami," "Without a Trace," "ER," "Frazier," "Seinfeld," and "Star Trek: Next Generation" as Acost Jared, Leader of Ventax 2.

His extensive Voice Career finds him playing Laurent in the English version of "Toys in the Attic," with Forrest Whitaker and Joan Cusack, "Hellsing Ultimate," "Pinky and the Brain," "Batman: The Animated Series," "King of the Hill."

"The Real Adventures of Johnny Quest" and he has also contributed voices to "Kung Fu Panda II" "Madagascar II" "Over The Hedge," "Shrek II," "Shark Tale," "Apocalypto," "Passion of the Christ."

As a Theatre actor, Marcelo has appeared at "The Mark Taper," "Yale Rep.," "Milwaukee Rep.," "New Mexico Rep.," "Taper, Too," "The Old Globe," in San Diego, "Ojai Playwright's Festival," and "Sundance Playwright's Festival." He received the 2005 Ovation Award as Best Supporting Actor in "San Fran Scapin," an adaptation of Moliere's "Scapin."

Marcelo is a founding member of the "Antaeus Classical Theater Company" in Los Angeles, where he performed in such memorable plays as, "A Month In The Country" "Henry IV, Part I" "You Can't Take it With You," "The Wood Demon," "The Man Who Had All the Luck," "Patience," "Trial by Jury," and "Of Mice of Men."



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Tyler Tipton - Gael, Valet, Guard, Young Man

Tyler's journey into acting was not conventional. He had been in love with film for as long as he could remember and moved to Austin, TX to begin pursuing a career in it. He was interested in roles behind the camera because he was way too shy for all that acting nonsense. In Austin he worked in production, art department, and reality television. After getting talked into taking an improv class, the unexpected happened. A performer had awoken. Tyler shifted his whole life around pursuing acting. He continued training in improv as well as scene study and the Meisner technique with the legendary Laurel Vouvray. After a successful string of independent films and commercial campaigns, Tyler relocated to Los Angeles. He is drawn to playing difficult and unlikeable characters, finding what makes them human. Tyler can be seen in a supporting role in the feature Fancy Dance which is in the U.S Dramatic competition at this year's festival. He is repped by Collier Talent in Texas and is in the process of finding his dream team in Los Angeles.

Cast



Felicity Wren - Narrator

Felicity Wren is the VP of Development at the ISA. Originally from London, she studied all areas of performance: writing, directing, acting technique, and script analysis for her Honors and then Masters Degrees. She then formed her own Production Company: Unrestricted View concentrating on theatre, new writing and comedy at their performance venue - The Hen & Chickens Theatre in London. Since moving to Los Angeles over a decade ago, she has continued acting, writing and producing, winning five performance awards, and producing fourteen film projects to date.

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Special Thanks

Special Thanks to the entire ISA team – it takes a village to produce these events that help shine a light on fantastically talented writers like Lindsey Galloway.

You are all amazing: Caitlin Arcand, Diane Burrell, Danielle Green, Craig James, Scott Markus, Shaun McLaughlin, Jeffrey Morales, Reggie Singh, Max Timm, Jordan Trippeer, Shayna Weber, Felicity Wren, and our remarkable reading staff.

Big thanks to Adrianna Ciscone for help with casting this fantastic ensemble.

And a huge thanks to Liz Sweeney for the beautiful poster design.

Sponsors



International Screenwriters' Association

The ISA is dedicated to empowering screenwriters of all levels.

Whether an emerging talent or seasoned pro, our focus is to provide writers with the tools to elevate their craft, career and connections while establishing a solid relationship to the film community. The website is an all-encompassing resource hub providing writing gigs, classes, podcasts, industry pro tips, production resources and more. As members excel, they can expand their profiles to showcase their work and success while increasing their access to industry pros. The ISA's ever-expanding Development Slate, with over 160 writers, is propelling the careers of emerging writers, resulting in meetings with top agents and producers and major production deals. With supporters like Pen Densham (BACKDRAFT, ROBIN HOOD PRINCE OF THIEVES) and James V. Hart (CONTACT, HOOK, BRAM STOKERS DRACULA) and partnerships with companies like The Wrap, Women in Film, MGM & Nickelodeon, the ISA has quickly become the leading resource for screenwriters, providing inspiration and education to writers around the globe. Join the community at www.networkisa.org and on social: @NetworkISA



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