



**VIRTUAL TABLE
READ EVENT**

NANTUCKET

by Mugs Cahill



Friday, February 11, 2022
6:00pm PT - Zoom

Table Read My Screenplay Genre Competition - 2021

Presented by



6:00pm - Announcements and Introductions
6:15pm - Reading of scenes from Nantucket
7:00pm - Q&A with Writer, Mugs Cahill, and ISA's VP of Development,
Felicity Wren



Table Read My Screenplay Competition Winner

Nantucket



Writer: Mugs Cahill

A founding producing partner of Against Type Films, presently in pre-production on the feature DETROIT ROUNDS, Mugs is also an award-winning screenwriting for both features and episodic projects. She has been named finalist in the The Writers Lab, Sundance YouTube New Voices, Final Draft, Big Apple Film Festival, and Hollyshorts competitions and was named Grand Prize Winner of the Table Read My Screenplay, 2021 Austin for her original pilot NANTUCKET. In addition to being selected to attend the Talent Lab at the 2021 Reykjavik International Film Festival, she is presently a Sundance Collab Creator and a writer on the ISA Development Slate. After studying philosophy at Boston College, Mugs graduated from Trinity University with a B.A., Economics and has a post-graduate degree from Musician's Institute. She lives in Los Angeles with her wife, producer Deidra Dwyer.

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Director: Anne Renton

Anne Renton graduated from Sydney University, Australia with a B.S. in Physiotherapy. Her passion for the healing arts led her to travel internationally and study many forms of complementary medicine, psychology and spirituality. When living in New York City, Anne studied acting and her inspiration for directing developed through a love of script analysis and storytelling. In 2007, Anne directed the award winning short LOVE IS LOVE featuring Emmy winner Jane Lynch. THE PERFECT FAMILY starring Kathleen Turner, Emily Deschanel (BONES), Angelique Cabral (LIFE IN PIECES), Jason Ritter (RAISING DION, A MILLION LITTLE THINGS), June Squibb (NEBRASKA) and Richard Chamberlain was Anne's first feature film. It premiered to critical acclaim for Kathleen Turner's performance at the Tribeca Film Festival. Prior to the film's US theatrical release, it screened at many festivals worldwide. Anne also executive produced the thriller PRESERVATION, which premiered to rave reviews at the 2014 Tribeca Film festival.

In Television, Anne has directed THE GOOD DOCTOR for ABC, THE RESIDENT for FOX, MACGYVER for CBS, THE BOLD TYPE and THE FOSTERS for Freeform and JUST ADD MAGIC for Amazon. Most recently Anne directed several new untitled shows for Apple TV+. She also directed the digital series TOYMAKERS, which was featured as Best of the Web on Funny or Die.

In addition to directing, Anne is currently writing and developing various projects for film and television.



Producer and Narrator: Molly Kasch

As the Chief Operating Officer for the ISA, Molly is thrilled to be an integral part of this company that is inspiring and encouraging emerging screenwriters and helping launch careers. A Babson College grad in Marketing/Communications and Entrepreneurial Studies, her business background spans entertainment, restaurants, beauty products, and consumer games. She is also an award-winning producer and actor whose body of work includes documentary films, shorts, and a TV pilot and roles on House, General Hospital, and All My Children.

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Production Manager and Moderator: Shayna Weber

Shayna Weber is a screenwriter, producer and director originally from Bend, Oregon. Shayna started out working in casting and talent management before settling into a career as a producer, during the rise of unscripted television, where she developed, produced and directed a number of projects. Her roster of shows includes: "So You Think You Can Dance," "RuPaul's Drag Race," "Weakest Link," VH1's "Band's Reunited," "Brew Dogs," "She's Got The Look," Disney's "Code 9," and the Miss Universe Pageants. She has worked for NBC, Fox, Disney, MTV, VH1, Travel Channel, Discovery and Bravo. Shayna also produced the award-winning, horror/comedy, Lunch Ladies, and directed, A Very Important Film, both of which have received distribution. Shayna works with the ISA as Senior Manager of Events and Writer Relations and hosts some of their ISA Presents Webinars and events.

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Stage Manager and Editor: Scott Markus

Scott Markus has been working in various aspects of film and television production since 1997. His work has taken him across America while working on set for "Lost," "The Dark Knight," "Forgetting Sarah Marshal," "Stranger Than Fiction" and many more, filling roles ranging from production assistant to assistant director and director of photography. Markus currently has interest in developing original content for the web & TV while continuing to enjoy work as an editor, camera op and drone camera op. He's very proud of his work for the International Screenwriters' Association, where he works to try to connect writers to film festivals, teachers & consultants. He also covers festivals like Austin, SXSW, Sundance & Tribeca as a journalist.

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ASL Interpreters: Nicole Dunn and Erin Burns

Cast



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Heidi Sulzman – Aisling Connealy, Younger Aisling

A frequent collaborator with writer/director/showrunner Marja-Lewis Ryan, Heidi Sulzman appears in her feature *6 BALLOONS*, opposite Dave Franco and Abbi Jacobson, which premiered at SXSW to rave reviews and BuzzFeed declared the best Netflix Original of 2018. She was recently nominated for a Stage Raw Theater Award for her leading performance in Ryan's play *BUGABOO AND THE SILENT ONE* at the Lounge Theater, and previously won the LA Drama Critics Circle Award for Best Lead Performance for Ryan's play *ONE IN THE CHAMBER*. In 2020 Heidi was "An Aviator" in David Mamet's new play *FOUR AMERICAN WOMEN* which aired online via *BROADWAY WORLD*. It was directed by Jim Frangione (Great Barrington Theatre) and produced by Mr. Mamet.

Heidi plays Master Sergeant Engler in Clint Eastwood's *THE 15:17 TO PARIS* and had a role in Paramount Network's breakout hit *YELLOWSTONE*. Her most recent television work includes recurring roles in *HOW TO GET AWAY WITH MURDER* and the hit show on Apple TV - *FOR ALL MANKIND* playing Sylvie Kaplan in the upcoming Season 3. Her most recent film work includes a role opposite Matthew McConaughey in Yann Demange's *WHITE BOY RICK* and a role opposite Brad Pitt in James Gray's *AD ASTRA*.

Cast



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Kelsey Scott - Kendra Sware / Younger Kendra

Two-time Emmy-nominated actress and screenwriter Kelsey Scott began her career in the theatre scene of her hometown of Atlanta. Best known for her role as Anne Northup in the Oscar-winning *12 Years A Slave* and her two-season arc as Wes Gibbins' mother, Rose, on *How to Get Away With Murder*, her credits also include: *Insecure*, *NCIS*, *Grey's Anatomy*, *True Detective*, and *Army Wives*. She is a 2019 Daytime Emmy nominee for her Guest Star role on *Giants*. And in 2017, she received a Primetime Emmy Nomination for her leading role on *Fear the Walking Dead: Passage*.

On stage, Kelsey originated the role of Ann Madison in Pearl Cleage's political romance, "What I Learned in Paris". Additional stage credits showcase her work as a vocalist - with productions like "Once On This Island", "Little Shop of Horrors", "The Wiz" and a touring company of "Dreamgirls".

Kelsey is a firm believer in the power of artistic expression as an avenue to personal and educational growth, and joins Ty Burrell as an Ambassador for *Kids in the Spotlight* - a non-profit organization that enlists professional filmmakers to train foster care youth to create, write, cast and star in their own short films. She also enjoys an ongoing relationship with *WriteGirl*, another non-profit, that matches professional women writers with teenage girls who would not otherwise have access to creative mentors.



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Peter Larney - Captain Emit Stronge

Peter Larney is best known for the short film *Housecall* directed by Josh Soskin, which received Grand Prix at the 2020 Tres Court International Film Festival in Paris, France. Other recent work includes the forthcoming feature film *Filthy Animals*, the short film *The Tenant* and numerous commercials. He also plays saxophone in the folk punk band *New Elvis*, and in a former life he was an artisan baker, producing everything from pretzels to croissants to sourdough bread. He is slowly learning to speak Vietnamese, with a streak of 600 days and counting on Duolingo. peterlarney.com

Cast



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Wil Bowers – Tim Bascom, Verner Wickshane

Wil's TV/Film appearances include Tim Robinson's Netflix hit I THINK YOU SHOULD LEAVE, SCANDAL, CASTLE, WILL & GRACE, BROAD CITY, THE EX LIST, GENERAL HOSPITAL, BOLD & THE BEAUTIFUL, YOUNG & THE RESTLESS, DAYS OF OUR LIVES, and SURFACE TO AIR as well as multiple short films including Anne Renton's award-winning LOVE IS LOVE. He's also been seen on commercials for Ford, Geico, Lowes, Walgreens, Wendy's, Sprint, Chase, and Virgin Mobile. A winner of the Hollywood NAACP Theatre Award for Best Actor for his role in Celebration Theatre's INSURRECTION: HOLDING HISTORY, Wil has an extensive theatre background including productions of HAIR, GODSPELL, DREAMGIRLS, Kafks's THE TRIAL, Shakespeare's CYMBELINE, BLADE TO THE HEAT, and World Premiere's of HOW KATRINA PLAYS and BLUEPRINT FOR PARADISE. <https://resumes.actorsaccess.com/wilbowers>



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Rebecca Sohn - Miriam Quarry

Rebecca Sohn is a Los Angeles based Actor-Improviser-Writer with television roles on NBC, CBS & TVLAND. Extensive & acclaimed improv, sketch comedy performer & writer: SECOND CITY, IO & ANNOYANCE THEATRE, Chicago. Shared the stage with some of the dreamiest talents including Amy Poehler, Matt Walsh, Aidy Bryant, Dan Bakkedahl, Keegan Michael Key and Cecily Strong. Created & performed 371 Sketch, Improv & Solo Comedy Shows nationally and internationally including at UCB NY & LA, STUMPTOWN IMPROV FESTIVAL & STEPPENWOLF. She misses traveling so much she created an apartment passport that requires a visa and stamps to move room to room. <http://www.rebeccasohn.net>

Cast



Pierce Livingston – Finn

Pierce Livingston (he/they) is an actor, writer, and director from Orange County, California currently based in Los Angeles. Theatre: Mark in Southern Baptist Sissies, Beethoven in Dog Sees God, LeFou in Beauty and the Beast. You can find him on Instagram at @pierceliv.



Sal Rendino – Edgar Arsenault

On stage, Sal earned an Artistic Director Achievement Award in L.A. as “Best Lead Actor in a Drama” for his portrayal of real-life revolutionary Abbie Hoffman in the world premiere “David and Goliath in America”.

In film, Sal won the 2021 Best Supporting Actor Award from the Long Island Int.’l Film Expo. for the feature, “One Moment” opposite Danny Aiello in his final screen performance, the 2016 Best Supporting Actor Award from the Nice (France) International Film Fest., for the feature, “Second Chance”, and the 2016 Rising Star Award by the Long Island International Film Expo. Recent film credits: “The Junkyard Dogs”, opposite Denise Richards and Patrick Muldoon, “Johnny and Clyde”, “Gotti”, opposite John Travolta; “The Ticket” (2016 Tribeca Film Fest.).

TV credits include “FBI”, “Law & Order: Organized Crime”, “The Americans” (recurring), “Billions” (recurring), “Blindspot” (recurring), “The Get Down” (recurring), “The Daily Show”, “Royal Pains” (recurring).

see also www.SalRendino.com

Twitter/Insta @SalRendino

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Cast



Shayna Weber – Female, Lil

Bio listed above

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Jeanette O'Connor – Doris Folger, Marsha

Jeanette says she's FBI ~ Full Blooded Italian ~ Born in Syracuse NY, Jeanette has worked extensively in TV, Film and Theatre in Los Angeles. Some of her favorite roles on TV , recurring on Baskets, Ray Donovan, also loved doing Guest Roles on Doom Patrol, Preacher, Goliath, and most recent, Made for Love on HBO Max to name a few.

She is thrilled to be working with the ISA on another table read production and with director Anne Renton.

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Cast



Anthony Bertram - Foreman, Bosco

Born and raised in Queens, NY, Anthony M. Bertram is a film and TV actor. He began acting professionally in the theatre and commercials. Anthony is a recurring character on the upcoming HBO Max television show "Minx." Recently Anthony completed filming an episode of "The Blacklist" on NBC. Other television credits include "Modern Love" on Amazon Prime, "CSI Cyber" starring Patricia Arquette on CBS, "This Is Us" on NBC, "The Kroll Show" on Comedy Central, "Henry Danger" on Nickelodeon and "Greys Anatomy" on ABC. You can catch Anthony in the newest Cricket Wireless commercial. Instagram: [@anthonyMbertram](https://www.instagram.com/anthonyMbertram)

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Paul Antonio Hutton – Jerry Maushope, Sheriff Bob Wixom, Deck Hand

Paul Antonio began acting in Second Grade, portraying Peter Rabbit In Tales of Peter Rabbit. He continued performing all through his childhood, most notably portraying Caliban in Shakespeare's the Tempest, Chino in Westside Story, and Nathan Leopold in Theatre Jax's Leopold and Loeb. He has taught Ballroom and Latin Dance at Arthur Murray, Bellevue, and can be seen in Music Videos, Scrap, Babylon, as well as several content creator media outlets.

Q&A Panelists Include



Mugs Cahill - Writer

Bio listed above

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Felicity Wren – VP of Development, ISA

Felicity Wren is the VP of Development at the ISA. Originally from London, she studied all areas of performance: writing, directing, acting technique, and script analysis for her Honors Degree, then finished her education with a Masters in Drama from Mountview Academy of Theatre Arts. She formed her own Production Company: Unrestricted View in 1999, concentrating on theatre, new writing and comedy at their performance venue - The Hen & Chickens Theatre in London. Since moving to Los Angeles in 2011, she has continued acting, writing and producing, winning five performance awards, and producing eleven film projects to date. She now devotes a lot of her time to the ISA Development Slate writers, and Contest Winners, getting their projects in front of eminent producers, managers and agents in Hollywood. She is the co-host for the ISA's FB Live Broadcast, Wine Wednesdays.

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Felicity's focus with the ISA is to support the Development Slate Writers and the Contest Winners, providing guidance, notes and access to Industry Professionals. In this instance she helped build the ISA Development Slate, submitting writers' projects on their behalf and helping them launch their careers –many writers have received options and representation because of Felicity's continued support, encouragement and assistance.

Special Thanks

Special Thanks to the entire ISA team – it takes a village to produce these events that help shine a light on fantastically talented writers like Mugs Cahill.

Caitlin Arcand, Diane Burrell, Danielle Green, Craig James, Jerren Lauder, Scott Markus, Jeffrey Morales, Reggie Singh, Max Timm, Jordan Trippeer, Shayna Weber, Felicity Wren, and our reading staff.

And a huge thanks to Liz Sweeney for the beautiful poster design.

Sponsors



International Screenwriters' Association

The ISA is dedicated to empowering screenwriters of all levels. Whether an emerging talent or seasoned pro, our focus is to provide writers with the tools to elevate their craft, career and connections while establishing a solid relationship to the film community. The website is an all-encompassing resource hub providing writing gigs, classes, podcasts, industry pro tips, production resources and more. As members excel, they can expand their profiles to showcase their work and success while increasing their access to industry pros. The ISA's ever-expanding Development Slate, with over 180 writers, is propelling the careers of emerging writers, resulting in meetings with top agents and producers and major production deals. With supporters like Pen Densham (BACKDRAFT, ROBIN HOOD PRINCE OF THIEVES) and James V. Hart (CONTACT, HOOK, BRAM STOKERS DRACULA) and partnerships with companies like The Wrap, Women in Film, MGM & Nickelodeon, the ISA has quickly become the leading resource for screenwriters, providing inspiration and education to writers around the globe. Join the community at <http://www.networkisa.org> and on social: @NetworkISA



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