



VIRTUAL TABLE READ EVENT 2020

Offbeat

by Marshall "gripp" Gillson

OFFBEAT

TABLE READ MY SCREENPLAY is proud to announce the 2020 AUSTIN GRAND PRIZE WINNER, THE WRAP SCRIPT STUDIO, THE 2020 AUSTIN GRAND PRIZE WINNER, "OFFBEAT" by MARSHALL GILLSON. READ MY SCREENPLAY

**Friday, November 20th, 2020
5pm PST via ZOOM**

Table Read My Screenplay Competition

Presented by





[photo credit Carlie Febo]

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Table Read My Screenplay Competition Winner

Offbeat - Pilot episode *But on Point*

An up-and-coming Gen Z rapper struggles to navigate the toxicity of the music industry when she signs to the vanity label of a past-his-prime gangsta rapper from the bling era.

Writer: Marshall "gripp" Gillson

Marshall "gripp" Gillson is a writer / programmer / educator based primarily on the internet. Marshall graduated from Morehouse College in 2009 and the Georgia Institute of Technology in 2012. Their work is multimedia and interdisciplinary, ranging from written word to performance art to electronic installation. Their original pilot, *Offbeat*, was the Grand Prize winner of the 2020 Table Read My Screenplay competition. In 2018, their short script *Shyla* won the Bolt by Barnstorm festival. The resulting film was selected by the 2019 Roxbury International Film Festival where Marshall was awarded the Kay Bourne Emerging Filmmaker Award. Their scripts were also recognized by the 2020 SUNYWide Film Festival, The Film Empire's 2019 Diversity Mentorship program, and the 2017 Hollywood Just4Shorts Film and Screenplay Competition. In 2019, they co-wrote and co-produced the afrofuturistic stageplay *SPIRIT*, which premiered in October at the Isabella Stewart Gardner Museum. In addition to scriptwriting, Marshall has presented work in a variety of forms. They have appeared onstage as an actor and a poet, self-published and been printed in literary magazines, built digital chapbooks and Twitter bots, and taught college courses and workshops. Much of their work is fantastical, surreal, and absurdist. Their art confronts race, gender, mental imbalance, loneliness, existential dread, and sometimes robots. In their spare time, they enjoy board games, avoiding attention, and writing biographies in the third person.

website: <https://glassEyeballs.com>

Twitter: @glassEyeballs

Instagram: @auto.antonym

**Director: Randall Keenan Winston**

Randall Winston is the producer and director of many beloved comedy series including *Grace & Frankie*, *Scrubs*, *Cougar Town*, and *Spin City*. A native of Detroit, Randall studied Communications at Ohio University before heading west to follow his dreams. After sneaking onto the Paramount lot to hand out his resume, someone asked 6'6" Winston to help hang a picture in his office and the next thing he knew, Randall was working for legendary writer/producer Gary David Goldberg (*Family Ties*). Randall is currently Executive Producer of ABC's hit comedies *American Housewife* and *Mixed-ish*. He resides in Los Angeles with his husband Michael, their children Spencer and Marlo, and dog Sunny.

[View IMDb](#)**Producer: Dan Samiljan**

Dan Samiljan is a writer and director based in Los Angeles, CA. He started his career as a producer and editor for the Safdie Brothers before moving to Los Angeles to pursue directing. Over the past few years, Dan has created content for NBC and TBS as well as numerous short films and music videos, which have played at film festivals around the world, including SXSW, Slamdance, Palm Springs, and Austin Film Fest. Most recently, Dan was invited by 20th Digital Studios to write and direct the short film *The Gillymuck* for Hulu's first annual Huluween Film Fest, which is now being developed into a feature film. Dan is currently Head of Development for Randall Winston's *Stellinc* and helped bring ABC's groundbreaking hit comedy series *Mixed-ish* to the air.

[View IMDb](#)**Producer: Molly Kasch**

As the Director of Operations for the ISA, Molly oversees staff, business operations, events, sponsorships and partnerships. She is thrilled to be an integral part of this company that is inspiring and encouraging emerging screenwriters and helping launch careers. A Babson College grad in Marketing/Communications and Entrepreneurial Studies, her business background spans restaurants, beauty products, consumer games, and the entertainment industry. She is also an award-winning producer and actor whose body of work includes documentary films, short films, and a TV pilot and roles on *House*, *General Hospital*, and *All My Children*.

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Production Manager and Moderator: Amy Sullivan

Amy Sullivan is a writer/actor/producer/stand-up comedian hailing from Connecticut and a graduate of the Boston University Television and Acting departments. She currently works as the Writer's Assistant on an ABC pilot WORK WIFE as well as the Showrunner's Assistant on THE BOYS SPIN-OFF SHOW. Before COVID, she was a regular performer at The Comedy Store and her one-act comedy "The Canary" that she wrote will be in next year's Hollywood Fringe Theater Festival and is based on her time as an assistant to an A-List producer. Amy has moderated for the ISA during the Young Hollywood Networking Night. She is repped by Citizen Skull Management.

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Production Manager: Shayna Weber

Shayna Weber is a screenwriter, producer and director originally from Bend, Oregon. Shayna started out working in casting and talent management before settling into a career as a producer, during the rise of unscripted television, where she developed, produced and directed a number of projects. Her roster of shows includes: "So You Think You Can Dance," "RuPaul's Drag Race," "Weakest Link," VH1's "Band's Reunited," "Brew Dogs," "She's Got The Look," Disney's "Code 9," and the Miss Universe Pageants. She has worked for NBC, Fox, Disney, MTV, VH1, Travel Channel, Discovery and Bravo. Shayna also produced the award-winning, horror/comedy, Lunch Ladies, and directed, A Very Important Film, both of which have received distribution. Shayna works with ISA as the Manager of Production & Research and hosts some of their ISA Presents Webinars and events.

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Stage Manager and Editor: Scott Markus

Scott Markus has been working in various aspects of film and television production since 1997. His work has taken him across America while working on set for "Lost," "The Dark Knight," "Forgetting Sarah Marshal," "Stranger Than Fiction" and many more, filling roles ranging from production assistant to assistant director and director of photography. Markus currently has interest in developing original content for the web & TV while continuing to enjoy work as an editor, camera op and drone camera op. He's very proud of his work for the International Screenwriters' Association, where he works to try to connect writers to film festivals, teachers & consultants. He also covers festivals like Austin, SXSW, Sundance & Tribeca as a journalist.

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ASL Interpreters: Nicole Dunn and Erin Burns

Cast



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Tiana Okoye (She / Her) – Nima

Tiana is an artist originally from Rancho Cucamonga (Kizh Native Land) but currently resides in West Hollywood California (Tongva Native Land). She has a passion for arts, people, and the planet. Apart from her specific love for acting and singing, Tiana is dedicated to forming thoughtful and empowering discussion while promoting political awareness through her organization The Hive or Change. TV: The Good Place (NBC), Awkwafina is Nora from Queens (Comedy Central), Nancy Drew (CW). Hairspray: Live (NBC) Recently cast as Tasha in NBC's Crazy for You by Rachele Lynn set to shoot next year. STAGE: The Cher Show (OBC), Carrie (The Los Angeles Theatre), Mamma Mia (Hollywood Bowl) Frozen: Live at the Hyperion (Opening Cast).

@tee_ohhh / @thehiveforchange / @artsavethevote / tianaokoye.com



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Anthony M. Bertram - Clinton

Born and raised in Queens, NY, Anthony M. Bertram is a film and TV actor. He began acting professionally in the theatre and commercials. Anthony is a recurring character on the hit Nickelodeon show "Henry Danger." He plays Officer Kogen of the Swellview Police Department. Recently Anthony completed filming the season finale of FBI: Most Wanted on CBS. Other television credits include "Modern Love" on Amazon Prime, "CSI Cyber" starring Patricia Arquette on CBS, "The Millers" on CBS, "The Kroll Show" on Comedy Central and "Greys Anatomy" on ABC. You can catch Anthony in the newest AFLAC commercial acting opposite Alabama coach Nick Saban.

Instagram: @anthonyMbertram

Cast

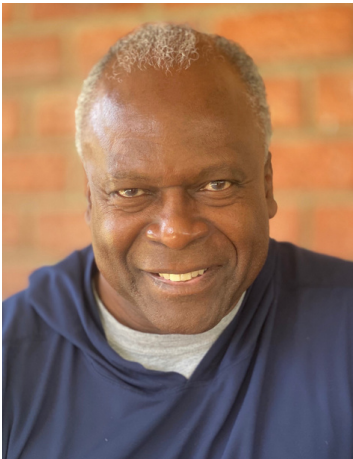


[photo credit Gabriel de Urioste]

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are: Eilbacher – Anika

karen “ /<ARE: ” Eilbacher acts. Ein CrēAkTor who:se Living eXpands und eRad;Kātes conventions in Being konnvention, naTürLeash. Broadway: Fun Home (Nat’L Tour/Sam Gold dir) New York: Surfer Girl (Animus), Waafrika 123 (National Queer Theater), Wolf in the River (Flea/Adam Rapp dir), She Like Girls (GLAAD Award) Television: Dietland (AMC) Film: Lady Liberty (Classy Kid/TribecaFF), Program (Illium Pictures/NYFF), Curfew (Academy Award). Original monologue: “HOWLS: Nocturnal if not for the H” (In Full Colour: The First Five Years Anthology). Original writing: Rocco, Chelsea, Adriana, Sean, Claudia, Gianna, Alex (HERE, John Gould Rubin dir). Outstanding Costume Design Nominee (The Bauer Sisters/MITF). Outstanding Supporting Actress in a Drama (Parallels/LA WebFest). Brā/<wĒn xPecTat;ons | ralsIng __ _ra+ionS : Let Us PLayer. Website: www.karenEilbacher.com Instagram: @kareundbackher

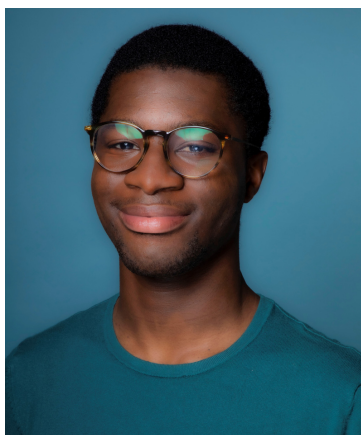


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Kim Estes – Oscar

Kim is an Emmy award-winning actor garnering an Emmy for Outstanding Actor in a Short Form Series Comedy or Drama. Kim currently serves on the Academy of Television Arts & Sciences Performers Group Executive Committee. His television credits include: “This Is Us”, “How To Get Away With Murder”, “Brooklyn99”, “Hot Wet American Summer 10 Years Later”, “Pitch”, “The Real O’Neals”, “Secrets and Lies”, “Fresh off the Boat”, “Stalker”, “State of Affairs”, “Pretty Little Liars”, “The Matador”, “How I Met Your Mother”, “NCIS”, “Private Practice”, “House”, and others. He won the Best Actor Award from the L.A. Shorts Film Festival in 2019, and he was nominated for Best Actor Award at the Louisiana Film Prize Festival in 2019. Kim has starred in films, including “Take My Heart” (directed by Anna Simone Scott), “Underdog” (directed by Richie Greer), “Not 4 Sale” and “Each Other” (both directed by Roger Melvin), “Volcano Girl” (directed by Ashley Maria), “Free Denmark” (directed by Ricardo Korda), “The Birthday Gift” (directed by Marie Tang), and “Save Me “(directed by Jennifer Getzinger). Short Form (Digital) Series include, “Dicks”, “Donna on the Go”, “I Am The...”, and “To Be Me”. He has produced several short films and is currently the audio book voice of “Bloodstains” by Jeff Mudgett and “Unchain My Heart” by Lisa Mouhibian.

Cast



Baiinga Bangura – Karo

Baiinga most recently played a lead role in the short film “Vigil.” Before that, he was cast in two productions of the Long Beach Playhouse’s “A Christmas Carol.” He attended the Philadelphia High School for Creative and Performing Arts and received additional training while attending college. Baiinga is an avid reader who enjoys traveling. He’s lived both on the east and west coast of the United States and lived in Africa for eight years as a child. He believes the different cultures he’s encountered helps him connect with other characters from different walks of life.

Instagram: @baiingab

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Eddie Williams - Fernando

Eddie Blackwell is an African American actor from Philadelphia, PA. Upon moving to LA, Eddie worked primarily in television post production, working for daytime talk shows and HGTV programming. After realizing that wasn’t fulfilling, he started to pursue acting full time. In his short time as an actor, he can be spotted in a handful of commercials including The General, Best Buy, Hummer, eBay, Toyota, Honda & Capital One. He has recently co-starred in Lucifer, two shorts films; Elsewhere and ImagiGary, as well as three miniseries; Just Living, A.M.F.A.A. and Baker’s Dozen, which are currently streaming on Amazon Prime. Eddie studied film and television production at Point Park University and studies at Margie Haber Studio in Hollywood.

Instagram: @OreoEddie318

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Cast



Jackson Davis – Brigham

Jackson Davis, a native New Yorker, has been working as an actor in Los Angeles for the last 15 years. Jackson worked on TV shows such as a recurring role on Vida (Starz) Shameless (Showtime) and Several Pilots, Four Stars (CBS) The Picture (WinterStone Pictures) As well as the Movie Wrong Car (Lifetime). Jackson has also starred in the independent movies Deserted and The Basement (Netflix).

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Claudia Restrepo - Eligia

Claudia Restrepo is a Los Angeles-based writer, director and actor who is passionate about minority and queer representation, both in front of and behind the camera. She is a graduate of the National Hispanic Media Coalition Television Writing Program, and an Academy Nicholl Fellowship quarterfinalist. As an actor you can catch Claudia in season 3 of Vida on STARZ, and she was most recently a staff writer for the animated show Your Daily Horoscope. Claudia is also a former BuzzFeed producer, where she wrote and directed dozens of videos for the Latinx digital platform, Pero Like. One of her favorite projects to date is Lesbian Princess, a series she co-wrote and directed, which has amassed millions of views and combines her love of historical fiction with LGBTQ themes.

Instagram: @clauddog

Twitter: @claudorestrepo

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Cast



Ivana Lis – Sam

Born in Valencia, Spain, and now based in LA, she grew up dancing ballet internationally and studied political science and Anthropology at Duke University, where she immediately got involved in the drama department. She then went on to train in theatre and screen in both London and NYC (Terry Schreiber and Susan Batson), where she participated in Off- Broadway productions such as “The Laramie Project” and “The Motherfucker with the hat” directed by Peter Fever and Terry Schreiber, short movies such as “The Stuff” directed by Joseph C. Grant Jr and Musical Theatre productions such as Cabaret and Chicago. This is her second time working with ISA, after participating in the Table Read My Screenplay event at the Sundance Film Festival 2020.
Instagram: @theivanalis

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Borge Etienne – Edgar

Raised in Brockton, MA, Borge has always been fond of the arts. However, it was not until his Mom motivated him to participate in church and school plays when they moved to South Florida, that he finally broke out of his shell. This continued through his time at Florida State University, fulfilling his parents’ dreams of attending college. While there, he joined the Black Actors Guild, only growing his love for the craft. Upon graduation, Borge moved to Atlanta, GA where he joined a local theater troupe, acted in indie projects, and filmed commercials. Borge believes that “risks dictate your success”, so one day he packed up everything in his car and headed west to Southern California. Borge currently resides in Los Angeles and studies at Playhouse West LA. “The difference between possible and impossible lies in a person’s faith and determination.”
Instagram: @onlyborge

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Cast



DJ WhySham - Herself

WhySham, is currently nominated for the 2020 Boston Music Awards 'DJ Of The Year'. She is a visionary, activist, traveler, sister, god-parent and uses the tagline "Your Community DJ". DJ WhySham has been seen on "The ShadeRoom w/ Megan Thee Stallion", Boston Neighborhood Network and has DJ'ed for Senator Elizabeth Warren. She is also the Official DJ for Brandie Blaze. DJ WhySham is the creator of "Boston Got Next", which are listening sessions or local meet ups for artists. BGN has turned into much more than listening sessions but a resource for local artists. Being booked from the Haley House to the House of Blues has really showed her growth as a self start-up DJ. Her first project released September 7th on BandCamp and September 22nd on all streaming platforms.



Kelsey Scott – Narrator

Best known for her role as Anne Northup in the Oscar-winning 12 Years A Slave and her two-season arc as Wes Gibbins' mother, Rose, on How to Get Away With Murder, her credits also include: Insecure, NCIS, Grey's Anatomy, True Detective, and Army Wives. She is a 2019 Daytime Emmy nominee for her Guest Star role on Giants. And in 2017, she received a Primetime Emmy Nomination for her leading role on Fear the Walking Dead: Passage. On stage, Kelsey originated the role of Ann Madison in Pearl Cleage's political romance, "What I Learned in Paris". Additional stage credits showcase her work as a vocalist - with productions like "Once On This Island", "Little Shop of Horrors", "The Wiz" and a touring company of "Dreamgirls". Kelsey is a firm believer in the power of artistic expression as an avenue to personal and educational growth, and joins Ty Burrell as an Ambassador for Kids in the Spotlight - a non-profit organization that enlists professional filmmakers to train foster care youth to create, write, cast and star in their own short films. She also enjoys an ongoing relationship with WriteGirl, another non-profit, that matches professional women writers with teenage girls who would not otherwise have access to creative mentors.

Instagram: @MsKelseyScott

Twitter: @MsKelseyScott

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Special Thanks

Special Thanks to the entire ISA team – it takes a village to produce these events that help shine a light on fantastically talented writers like Marshall “gripp” Gillson. Diane Burrell, Danielle Green, Craig James, Jerren Lauder, Scott Markus, Jeffrey Morales, Jordan Trippeer, Reggie Singh, Amy Sullivan, Karisa Tate, Max Timm, Shayna Weber, Felicity Wren. And a huge thanks to Liz Sweeney for the beautiful poster design.

Sponsors



International Screenwriters' Association

The ISA is dedicated to empowering screenwriters of all levels. Whether an emerging talent or seasoned pro, our focus is to provide writers with the tools to elevate their craft, career and connections while establishing a solid relationship to the film community. The website is an all-encompassing resource hub providing writing gigs, classes, podcasts, industry pro tips, production resources and more. As members excel, they can expand their profiles to showcase their work and success while increasing their access to industry pros. The ISA's ever-expanding Development Slate, with over 160 writers, is propelling the careers of emerging writers, resulting in meetings producers, agents and managers. With supporters like Pen Densham (BACKDRAFT, ROBIN HOOD PRINCE OF THIEVES) and James V. Hart (CONTACT, HOOK, BRAM STOKERS DRACULA) and partnerships with companies like The Wrap, Women in Film, MGM & Nickelodeon, the ISA has quickly become the leading resource for screenwriters, providing inspiration and education to writers around the globe. Join the community at <http://www.networkisa.org> and on social: @NetworkISA



Austin Film Festival

Currently in our 27th year, and since our inception in 1994, we have used our mission – to further the art and craft of storytelling by inspiring and championing the work of writers, filmmakers, and all artists who use written and visual language to tell a story – as the guiding principle throughout our history and growth. We were the first organization of its kind to focus on the writer's contribution to film and television, and we pursued this focus with the intention of creating not only a community for writers to engage with one another, but to build a bridge from craft to career. We have been lucky enough to build a family of storytellers from multiple mediums, who come together in both a pursuit and celebration of story. We are best known for our annual Film Festival and Writers Conference held each October in Austin, Texas.

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The Wrap News Inc.

Founded by award-winning journalist Sharon Waxman in 2009, is the leading digital news organization covering the business of entertainment and media. As a multi-platform media company, The Wrap News Inc. is comprised of TheWrap.com, the award-winning, industry-leading outlet for high-profile newsbreaks, investigative stories and authoritative analysis; PowerGrid Pro, the most current, relevant film development database; ThePowerGrid, an algorithmic, data-driven ranking system for every person, project and company in the film business; and TheGrill, an executive leadership conference centered on the convergence of entertainment, media and technology. The Wrap News, Inc. is backed by Maveron, a venture capital firm based in Seattle, Washington and co-founded by Starbucks CEO Howard Schultz and Dan Levitan. TheWrap was nominated as the Best Entertainment website in 2012 and named the best online news site in both 2012 and 2009 at the National Entertainment Journalism Awards by the Los Angeles Press Club. It has won many other awards for investigative reporting, columns, criticism and feature writing. TheWrap was named one of the "100 Most Important Online Publishers" in 2010 by OMMA, the magazine of online media, marketing and advertising.



Script Studio (formerly Movie Outline®)

Script Studio is a cross-platform, award-winning creative writing application that was created to take the complexity out of the screenwriting process. Its intuitive design is based on the principle of step-outlining which allows you to plan your cinematic structure, develop characters and format your screenplay to the industry-standard guidelines scene by scene, providing all the tools a writer needs in a single cross-platform package. Since Movie Outline's release in 2004, it has gained popularity among writers for its user-friendly interface, practical approach to structure and intuitive design. It is now the foremost creative outlining tool and screenplay development package on the market, targeted at film-makers but highly adaptable for all writing disciplines.

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GENRE SCREENPLAY COMPETITION
2021



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