

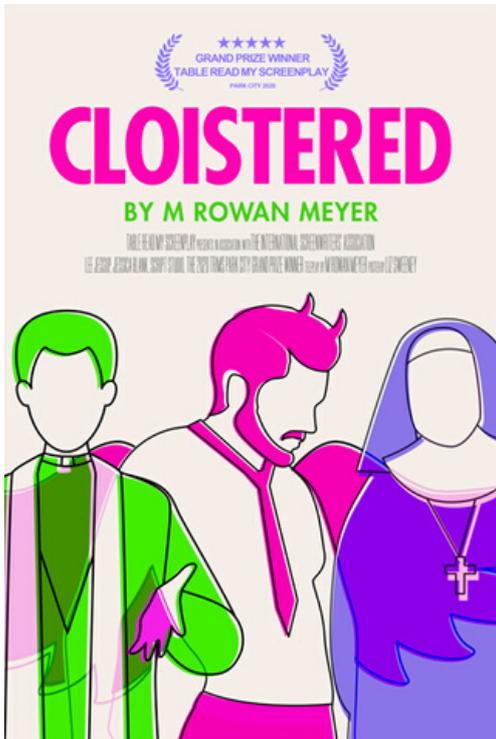


PARK CITY 2020

Sunday, January 26th

Music Lodge
710 Main Street
Park City, UT

Table Read My Screenplay, in Association with the International Screenwriters' Association, is proud to present the grand prize-winning TV pilot screenplay, *Cloistered* by M Rowan Meyer.



Feature / TV Pilot Grand Prize Winner

Cloistered by M Rowan Meyer

Logline: A priest, a nun, and an excommunicant navigate identity within the boundaries of their Catholic faith.



M Rowan Meyer is a writer, producer and performer based in NYC. His comedy pilot *Patient* is currently in post-production, set for release in the spring of 2020. The script won best half hour teleplay at Cinequest Film Festival, Creative World Awards, The Great American Script Contest, Moondance Int'l Film Festival, and Los Angeles Cinema Festival of Hollywood, as well as being named a finalist or semifinalist in over 25 other competitions. Published works include "Freak Week", coauthored with 2x New York Times Bestseller and E-Network star Grace Helbig, "Tiny Fiction"; a collection of 300 very, very short stories", and "Cancelled", a short play that has received over 10 productions across the country. Upcoming projects include producing and directing his short film *Capsule*, finishing two new pilots and a play, and planning a wedding with his incredible partner, Matthew. Thank you to TRMS and ISA for this unforgettable experience.

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mrowanmeyer.com

Cast



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Amy Sullivan – *Sister Margot, Sister Geraldine*

Amy Sullivan is a writer/actor/producer/stand-up comedian hailing from Connecticut and a graduate of the Boston University Television and Acting departments. She is a regular performer at The Comedy Store and runs a bi-monthly storytelling show called Drinking Stories. Her one-act comedy "The Canary" that she wrote and will star in will be in this year's Hollywood Fringe Theater Festival and is based on her time as an assistant to an A-List producer. She recently starred as Ben Affleck in Mindy Kaling's play *Matt & Ben*. She enjoys making ridiculous videos on her Instagram (@amsullz) with her sketch comedy team and can also be seen performing on the UCB stage. She's looking forward to shooting her digital series *NOW* this year and releasing her short film *Not That Kind of Love Story*.



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Brett Newton - *Wade, Waiter*

Brett Newton started his acting journey when he was 8 years old in Hackettstown, NJ, doing musical theatre from roles like Baby John to Harpo Marx & tap dancing his heart away. At 11, the young thespian was able to work on stage with Paul Newman at The Hole In the Wall Gang Camp and help raise over \$1 million for children with cancer any other terminal diseases. Brett acted and tapped danced on stage with Chita Rivera, Nathan Lane, Julia Roberts and even whispered a forgetful Newman his line in front of a live audience. Brett moved to Los Angeles and immediately started a professional TV & Film career. He has appeared in numerous commercials for high profile companies including: Jack in the Box, Toyota, Esurance, Texas Pete Hot Sauce, Monster, PriceChopper, and Nokia Lumia to name a few. Brett's TV career has included principal roles on ABC's *General Hospital*, Netflix's *Glow* and Carlos Mencia's Comedy Central's *Mind of Mencia*. Brett used some of his commercial earnings to co-found the modest production company LA REELS. One of his goals while in Los Angeles was to produce and distribute a feature film. That dream came true when he partnered with Noah Edwards (business partner) and together they created, raised the budget, and produced the sexy independent feature film *Scramble* which was picked up by Gravitas Ventures and distributed on 26 platforms in North America. Brett's Directing career started under the guidance of famed TV Director Howard Ritter, when he directed his first televised multi-cam political drama in 2007, *The Members*.

Cast



Ivana Lis – Mercedes, *Divinagracia*

Born in Valencia, Spain, and now based between LA, London and Spain, Ivana grew up dancing ballet internationally and studied political science and Anthropology at Duke University, where she immediately got involved in the drama department. She then went on to train in theatre and screen in both NYC (Terry Schreiber and Susan Batson) and London, where she participated in off Broadway productions such as *The Laramie Project* and *The Motherfucker with the Hat* directed by Peter Fever and Terry Schreiber, short movies such as *The Stuff* directed by Joseph C. Grant Jr and Musical Theatre productions such as *Cabaret* and *Chicago*. She's extremely excited to work on this script and learn from everyone in the cast.

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J.M. Longoria - Carlos Armesto, *Archangel*

J.M. Longoria is a Texas native writer, producer, and Imagen Award-nominated actor. J.M.'s acting credits include Sony Pictures feature film *Miracles From Heaven*, ABC's *General Hospital*, *The Fix*, and *The Real O'Neals*, among others. He was also the series producer of El Rey Network's *Bushido Battleground*, a 20-episode mixed martial arts docuseries that was produced by renown filmmaker, Robert Rodriguez. Most recently, J.M. co-wrote, produced, and starred in a LGBTQ-themed short film entitled *Bibi* alongside Oscar nominated actress, Adriana Barraza, and actor Omar Leyva. The short film is inspired by J.M.'s real-life relationship with his father growing up in South Texas. *Bibi* will also be distributed by national civil rights organization Southern Poverty Law Center as part of their "Teaching Tolerance" program in 2020 and will be available to over 500,000 educators across America. A passionate humanitarian, J.M. became an advocate and ambassador for AltaMed Health Services after working on the award-winning telenovela webseries *Sin Vergüenza*. He raises awareness about HIV prevention and educates the Latino community about AIDS resources. Additionally, J.M. is a board member of the oldest and most respected Latino arts nonprofit organization, Nosotros. Nosotros was founded by the late actor Ricardo Montalbán in order to develop, support, and spotlight Latinos in the entertainment industry.

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Social Media:

Instagram: @jm_longoria

Facebook: @iamjmlongoria

Cast



Kyle Eastman – *Connor, Priest*

Kyle is a Los Angeles-based Actor and American Academy of Dramatic Arts alumni. He can be seen in Netflix's *The Politician* (opposite Ben Platt and Zoey Deutch) and in the upcoming Amazon Prime series, *Them: Covenant*. Other notable works include *Ruth*, directed by Rose McGowan and Algernon Moncrieff in *The Importance of Being Earnest*, directed by Ian Ogilvy. He is represented by Apex Talent Group and Abrams Artists Agency. Connect with him on Instagram: @_keastman.

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Lizzy Bean - *Sister Brigid (Bridge)*

Lizzy Bean is an actor, singer and entrepreneur with a Bachelor of Arts degree in Music (jazz trombone and vocal studies). While her acting career has been based primarily in musical theatre, her true love is comedic improvisation and character acting, and she is currently studying at The Groundlings School in LA. Lizzy has successfully been pursuing voiceover, TV and film acting in Salt Lake City and Los Angeles for years and is anticipating a full-time move to LA this spring. You can see Lizzy performing ridiculous antics in a handful of internet commercials, (sporting a prosthetic booty, ripping off a car door, or having her face smashed into a cake), or catch her supporting role in this year's upcoming release of *My Heart Can't Beat Unless You Tell It To* (dir. Jonathan Cuartas) by Salt Lake City's own Dualist Films.

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Cast



Preston Rowland – *Eric, Teenage Punk, Chalice Holder*

Preston is a freshman in the USU Acting program, and he has been acting for just over 5 years. Some of his favorite roles include Jesse (*Tuck Everlasting*) Matt (*The Fantasticks*) and George (*The Women of Lockerbie*). Preston is very excited to be a part of this project, and he would like to thank his professors for giving him this opportunity.



Ryan Francis – *Jessup "Jess" Caraway*

Ryan has spent over 35 years in entertainment. He has worked with Academy Award Winners Steven Spielberg, Robin Williams, Gwyneth Paltrow, and Maggie Smith in *Hook*, and Emmy Award Winners Sela Ward and George Clooney on NBC's *Sisters*, which he was a series regular for its entire six-year run. He has also appeared in over 100 national commercials, having the lead role in selling products like Subaru, Coors Lite and Twix. Ryan's voice can be heard on the radio and television for McDonalds, Chevrolet and Taco Bell, as well as promo spots for the CW network and CBS. He's produced numerous short films and music videos, as well as the features, *The Helix Loaded...* and *Just Another Day in the Neighborhood*, a feature film shot entirely in one day for \$10,000. Growing up on movie sets was a reality, one that continues today. He has also turned his sights on writing and directing. His first short film, *Open 24 Hours*, has received outstanding reviews and was selected to play at the Arizona International Film Festival, San Jose Short Film Fest as well as Dances with Films. Ryan also wrote, directed and produced the feature film *Do Over* which was acquired by FreeStyle Media and received a worldwide distribution deal available on all VOD platforms. He's currently in the Lionsgate western *Hell On The Border* with Frank Grillo and Ron Perlman and can next be seen in the indie horror *Stay Out Of The F**cking Attic*.

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Cast



Sarah Shippobotham – *Roberta, Mother Fletcher, Sister*

Anna Sarah Shippobotham is an actor, teacher, director, and dialect coach based in Salt Lake City. Favorite acting credits include: *Eleanor, Duchess of Gloucester* and Lady Elizabeth Grey in *Henry VI parts 2 and 3* for Utah Shakespeare Festival, Mrs. Shears and Mrs Gascoyne in *The Curious Incident of the Dog in the Night-time* for Pioneer Theatre Company and Beth in *Tribes* for Salt Lake Acting Company. Sarah spent 7 months in New Zealand working as the Additional Dialect Coach on *The Hobbit* films as well as the past 18 years at The Shaw Festival in Ontario, Canada as one of their resident voice and dialect coaches. She is currently dialect coaching the North American premiere of *Strictly Ballroom* for Hale Centre Theatre.

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Tito Livas – *Felix Ocampo*

Tito Livas is excited for everyone attending to hear this hilarious script and to be the one to bring Felix to life at Sundance. He has been seen on the Disney Channel, Lifetime, Hallmark, and was killed by Stephen Segal in one of his terrible films. Also, one time Robert Duvall told him he was a great actor, so that's cool. He is looking forward to being famous, but is an introvert so it's a battle. FDT.

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Molly Kasch - Narrator / ISA



Molly is as an actor who started in Chicago theatre before moving to film and television in Los Angeles where some of her roles included roles on *House*, *General Hospital*, and *All My Children*. She is also an award-winning producer whose body of work includes documentary films, short films, and a TV pilot. As the Director of Operations for the ISA, Molly oversees staff, programs, events, sponsorships and partnerships. A Babson College grad in Marketing/Communications and Entrepreneurial Studies, her business background spans restaurants, beauty products, consumer games, and the entertainment industry.

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Jerren Lauder - Director / ISA



Jerren went to film school in Fullerton, CA, thinking he would be the next Terrence Malick. After making a 30-minute film entirely of wheat blowing in the wind, he said "NOPE" and started working on genre films instead, where his talents are better suited. He recently directed his first feature film, *Stay Out of the F*cking Attic*, for Top Dead Center Films. He has directed comedy, genre and animation content for Fox Digital, Machinima, and Super Deluxe. He and his writing partner Jesse recently optioned their horror/revenge script, *Borderline* to Patriot Pictures and are currently being spotlighted on the **ISA Top 25 Writers to Watch 2020** list. Jerren's a pretty good guy, ask anybody. Except his uncle Rick. That guy's a liar. Jerren is repped by Matt Prater at Citizen Skull.

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Sponsored by

Lee Jessup

Lee Jessup is a career coach for screenwriters, with an exclusive focus on the screenwriter's professional development. Lee spent 6+ years as director of ScriptShark.com. During her time there, Lee introduced hundreds of screenplays to entertainment industry professionals, and spearheaded a national Business of Screenwriting seminar series launched in partnership with Final Draft and sponsored by the New York Times Company.

Jessica Blank

Jessica Blank is a writer, director, actor, speaker, and coach on a mission to impact our world through the transformative power of story. Her work as a playwright, screenwriter, director, filmmaker, actor, author, documentarian, and TV writer has taken her from studio lots in Los Angeles to military hospitals in San Antonio; the mountains of Appalachia to refugee neighborhoods in Amman; Off-Broadway rehearsal rooms to policymakers' marble offices. She's worked with TV producers, NGO founders, movie stars, thought leaders and filmmakers; in the New York theater, in Hollywood, and in universities across the country. Her work as a storyteller has impacted policy, moved high-level decision makers, even saved lives—and she's figured out how to do it from scratch, through trial and error (which means she can teach it to you!)

Script Studio

Script Studio (formerly Movie Outline®) is a cross-platform, award-winning creative writing application that was created to take the complexity out of the screenwriting process. Its intuitive design is based on the principle of step-outlining which allows you to plan your cinematic structure, develop characters and format your screenplay to the industry-standard guidelines scene by scene, providing all the tools a writer needs in a single cross-platform package. Since Movie Outline's release in 2004, it has gained popularity among writers for its user-friendly interface, practical approach to structure and intuitive design. It is now the foremost creative outlining tool and screenplay development package on the market, targeted at filmmakers but highly adaptable for all writing disciplines.

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