



• TABLE  
• READ  
MY SCREEN  
• PLAY

# 2019 ISA Table Read Event Park City

Produced by Imagine Events | Directed by Katherine Griffin

**Sunday, January 27, 2019**

**The Fly Lounge**

**Park City, UT**

**Brunch: 11:30-12:30**

**Table Read: 12:30-1:45**

Table Read My Screenplay, in association with the International Screenwriters' Association, is proud to present the winning TV pilot screenplay Cannabiz by Shane Elizabeth, based on the life of Chloe Villano, Denver's first female cannabis consultant.



## Feature / TV Pilot Grand Prize Winner

*Cannabiz* by Shane Elizabeth

**Logline:** An entrepreneur fights to become the first female cannabis consultant, but what's at stake for her is bigger than the money.



**Shane Elizabeth** is an up-and-coming writer with a strong background in development and story producing for unscripted television. She has worked on shows such as *Anthony Bourdain's The Taste* and *Morgan Spurlock's 30 Days, Project Runway*, and *The Real World*. She holds a degree in Broadcast Journalism from the University of Illinois, and has completed UCLA's Graduate Programs in both Screenwriting and TV writing. In the past, producers have attached themselves to her projects in scripted and unscripted TV which took her through various stages of development. Thus, Shane is up-and-coming but with a decade of experience worth recognizing.

## Actors

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**Erin Darling - Camille**

Erin Darling is a Mexican-American comedian and performer described as "young Cameron Diaz playing drinking games at Comic-Con." She's currently a cast member of animated series *Court Ordered* (Funny or Die), and was most recently cast as a series regular in upcoming TV show, *Green Valley*. She's also the host of Top 200 comedy podcast *Ghosted Hunters*. As a stand up comedian she's toured across the country to positive reviews describing her as, "that fascinatingly snide girl at the party whom everyone wants to dish with."



**Darren Darnborough - Roy**

Darren Darnborough is a British actor & filmmaker, based in Los Angeles with credits including *MacGyver*, *2 Broke Girls*, *True Blood* and the upcoming films *The Descendant*, directed by Robert Glickert, and *Abruptio* opposite Jordan Peele. His directorial effort *Stefano Formaggio* is currently available on Amazon Prime. Darren is also the Co-Founder and CEO of WeAudition.com - a revolutionary new platform for actors to audition, rehearse and self-tape through video-chat - the Future of Casting.



**Karen Eilbacher - Adley**

Karen Eilbacher is an actor known for portraying twin-sister Jillian on *Dietland* (AMC) and Joan in 5x Tony Award-winning musical *Fun Home*.

## Actors

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**Deanna L. Milsap** - *Woman, Female Ace Executive 2, Producer, Patron 1*

Wife, mom of 2 teenage boys, VP and In House Counsel for an equipment financing company: Deanna loves to return to her roots as often as possible on stage or screen. She appeared in last year's Sundance success starring Robert Pattinson, *Damsel*, and just premiered in *A Superfluity of Sin*. She is fortunate to have maintained her High School friendship with Katherine Griffin and is pleased to take a few moments out to read with such an amazing group.



**Derek Nelson** - *Orion Glasscott "OG", Insurance Agent and Police Officer*

Derek Nelson is an Actor, Writer, Producer hailing from Chicago, IL. Since stumbling into acting, Derek has channeled all his time and energy into anything photo, flash, focus record. Derek is an active member of Chicago's Creative Cypher, an organization devoted to supporting artists by providing resources to help bring those visions to life. He currently resides in Chicago, where he can be seen riding the Blue Line daily.

## Actors

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**Troy Osborne Pryor - *T-Jack***

Troy Osborne Pryor is an award-winning producer, actor, speaker, power broker from Chicago. He is a Chicago Scholars 35 Under 35, Black Enterprise TCX Fellow, and 2018 AdColor Innovator of the Year nominee. As a multi-faceted artist and accomplished content creator, Troy has performed on countless stages, TV/Film productions, voiceovers, commercials, and runway fashion shows. Currently sitting on several local and national boards, he is the youngest person in its history to become an elected Board Member of SAG-AFTRA Chicago as Chair of its New Media Committee. Additionally, Troy is the CEO and founder of several content studios and organizations including, Troy Pryor Studios, a full-service production company, GOOD Network, a distribution company, and Creative Cypher, a non-profit organization that supports creative communities and initiatives.



**Reisha Reynolds - *Janie, Female Ace Executive 1, Patron 2 and News Reporter***

Whether it is starring in the Off-Broadway play *Cry Today, Laugh Tomorrow* or writing and directing her own work, you can find Reisha Reynolds thriving as a bicoastal multi-hyphenate artist in New Orleans and New York City. Reisha Reynolds studied acting at Lon Morris College before moving to New York City to pursue her acting career. While in New York she studied at The Barrow Group and Susan Batson Studios. Reisha's latest work includes being the lead in the short film *Entrevoir Le Passe*. Aside from acting, Reisha's passion for writing and directing inspires her to have a long-lasting career in front of and behind the camera.

## Molly Kasch - Narrator



Molly is an award-winning producer whose work includes documentary film, short films, and a television pilot, and an actor who started in Chicago theatre before moving to film and television in Los Angeles. As the Director of Operations for the ISA, Molly oversees staff, programs, marketing, events and partnerships. A Babson College grad in Marketing / Communications and Entrepreneurial Studies, her business background spans restaurants, beauty products, consumer games and the entertainment industry.

MORE



## Katherine Griffin - Director



This is Katherine Griffin's 3rd year directing the ISA Table Read My Screenplay showcase. Katherine loves working in several areas of the industry, and what she's been up to since last year's Sundance perfectly illustrates it: she flew to Paris to direct a passion project short film that's currently in post-production. She was hired to write a new screenplay called *Stardust* with one of her filmmaking idols, Alfonso Arau, for his upcoming film.

A documentary she co-produced, *Laddie: The Man Behind the Movies*, traveled to film festivals around the world and recently played to sold out audiences at The Egyptian Theater in Los Angeles. She was also nominated for an Emmy (her 5th nomination with one win) for editing *American Ninja Warrior*, and she's currently editing the 32nd season of *The Amazing Race*.

A graduate of UCLA Professional Program in Screenwriting, Katherine's screenplays & pilots have won or placed in the finals of such competitions as the Nicholl Fellowship, Austin Screenwriters Festival, CineStory Fellowship, Final Draft Big Break, Tracking Board Launch Pad, American Zoetrope Competition, and the UCLA Screenwriting Competition. In 2016, she was one of four people selected to participate in Shonda Rhimes' Masterclass on writing for television and show running.

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## Special Thanks to

Amanda Pool and Beth Moon  
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Chloe Villano



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Ready for your own table read? This season, the Grand Prize Winner and ISA Hollywood Writer Award Winner will gain exposure through a live Table Read at the 23rd Annual Hollywood Pitch Festival, then participate in a weekend of pitch events on August 2-4 with over 200 prominent Hollywood studios, agencies, producers, management and production companies.

And since we're here to support you, you'll receive an exclusive invitation onto the ISA Development Slate, getting your work in front of the likes of Lakeshore Entertainment, Gidden Media, ICM, AwesomenessTV, CAA and others. **58 screenplays from Slate writers have been optioned or sold in the past few years.**